
FABRIZIO SPADEA

Biography



Fabrizio Spadea was born in Domodossola, Italy, on 10th October, 1966. He started playing self taught the piano at the age of eight and guitar when he was twelve.

At the age of fourteen he fell in love with jazz and at eighteen began studying professionally with the maestro Danilo Minotti. He then went on to refine his technique with Maestro Tomaso Lama.

Fabrizio participated in various seminars and workshops: Siena Jazz, Umbria Jazz, Cividale del Friuli, etc. before graduating from the conservatory G. Verdi in Milano. He has also been involved in several professional collaborations in festivals, exhibitions and theaters,

working with some of the greatest exponents of the Italian and international jazz scene. He obtained the first and second level diploma from the conservatory G. Verdi in Milano with maximum marks.

Fabrizio has collaborated with **Italian jazz musicians** such as: Ramberto Ciammarughi, Umberto Fiorentino, Massimo Manzi, Emanuele Cisi, Riccardo Fioravanti, Emilio Soana, Christian Meyer, Giampiero Prina, Andrea Dulbecco, and with **great international jazz artists** such as : John Arnold, Mike Mainieri, Larry Schneider, Greg Osby , Dave Liebman and Eddie Daniels. He also collaborates with **major Italian pop** music stars, Diana Torto, Lucia Minetti, Amy Stewart, Anna Bacchia, Barbara Casini, Tosca, Antonella Ruggero, etc and performed on a theatre tour with Johnny Dorelli.



He recorded 5 albums with original compositions: “Private Dance”, “Easy Concepts”, “Catching Blues” (TRJ Record’s), “Tiempo Lento” (TRJ Record’s), “Algo Sobre Ti” (TRJ Record’s).

He recorded 3 albums with the composer pianist Roberto Olzer:

“Folk Songs”, “Cord & Chords”, “Standpoint” with the bass player Yuri Goloubev (Caligola Record’s).

He participated in the recording of the album “Rain Makers” by Carlo Bernardinello with Mike Mainieri.

He has carried out an intense teaching activity teaching in the best Italian schools (C.P.M, Stayano Academy in Milan). He is now teaching privately.

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Biografia



Fabrizio Spadea è nato a Domodossola. All'età di otto anni inizia da autodidatta lo studio del pianoforte e a dodici quello della chitarra. A quattordici anni scopre la passione per la musica jazz e a diciotto inizia gli studi professionali con il maestro Danilo Minotti, perfezionandosi poi con il maestro Tomaso Lama. Partecipa a vari seminari e corsi di perfezionamento: Siena Jazz, Umbria Jazz, Cividale del Friuli, ecc. fino al diploma presso il conservatorio G. Verdi di Milano. Avvia in seguito varie collaborazioni professionali in festival, rassegne e teatri con i maggiori esponenti del panorama jazzistico italiano e internazionale. Ottiene il diploma di primo e secondo livello con votazione massima presso il conservatorio G. Verdi di Milano.

Collabora con **Musicisti jazz italiani** come: Ramberto Ciammarughi, Umberto Fiorentino, Massimo Manzi, Emanuele Cisi, Riccardo Fioravanti, Emilio Soana, Christian Meyer, Giampiero Prina, Andrea Dulbecco e con grandi **Musicisti jazz internazionali** di fama mondiale come : Larry Shnider John Arnold, Mike Mainieri, Greg Osby, Dave Liebman, Eddie Daniels. Collabora anche con alcune star della **Musica Pop Italiana** come: Diana Torto, Antonella Ruggiero, Tosca, Lucia Minetti, Amy Stewart, Anna Bacchia, Barbara Casini, Jhonny Dorelli.

Registra 5 album con composizioni originali:

“Private Dance”
“Easy Concepts”
“Catching Blues”. (TRJ Record’s)
“Tiempo lento”. (TRJ Record’s)
“Algo Sobre Ti”. (TRJ Record’s)

3 Album Con il pianista compositore Roberto Olzer

“Folk Songs”
“Cord & Chords”
“Standpoint” (con il contrabbassista Yuri Goloubev)
(Caligola Record’s)

Pertecipa inoltre alla registrazione dell’album “Rain Makers” di Carlo Bernardinello con Mike Mainieri.

Ha svolto intensa attività didattica nelle migliori scuole italiane e si dedica tutt’ora all’insegnamento in forma privata.

